

Saxophone Fingering

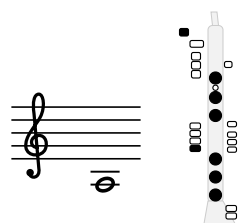
Chart

Alto sax (E $\flat$) · written pitch · treble clef · black = pressed or covered

fingerchart.com/saxophone-fingering-chart/

Low register A3-C#5

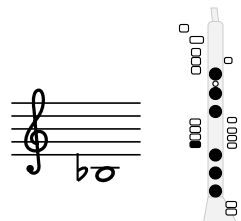
A3 concert C3



Left hand 1-2-3, right hand 1-2-3, left pinky low B $\flat$ key and low A key (left thumb, bari only)

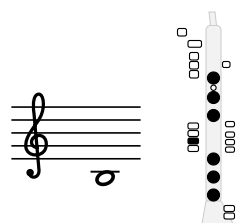
Bari sax only

B $\flat$ 3 / A#3
concert D $\flat$ 3



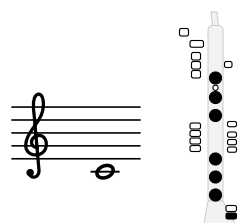
Left hand 1-2-3, right hand 1-2-3 and left pinky low B $\flat$ key

B3 concert D3



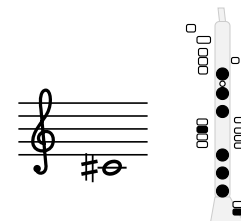
Left hand 1-2-3, right hand 1-2-3 and left pinky low B key

C4 concert E $\flat$ 3



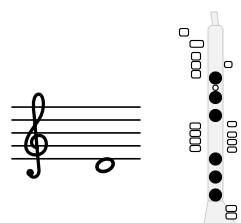
Left hand 1-2-3, right hand 1-2-3 and right pinky low C key

C#4 / Db4
concert E3



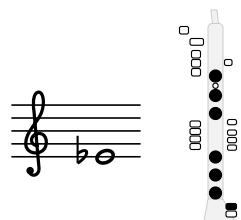
Left hand 1-2-3, right hand 1-2-3, left pinky low C# key and right pinky low C key

D4 concert F3



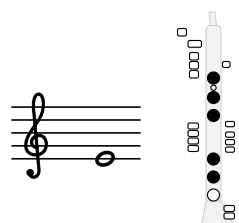
Left hand 1-2-3 and right hand 1-2-3

E $\flat$ 4 / D#4
concert G $\flat$ 3



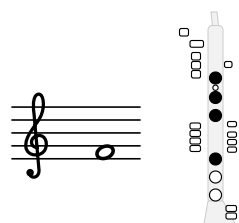
Left hand 1-2-3, right hand 1-2-3 and right pinky low E $\flat$ key

E4 concert G3



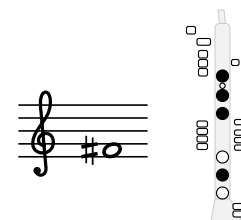
Left hand 1-2-3 and right hand 1-2

F4 concert A $\flat$ 3



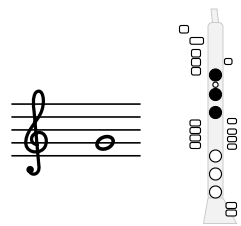
Left hand 1-2-3 and right hand 1

F#4 / Gb4
concert A3



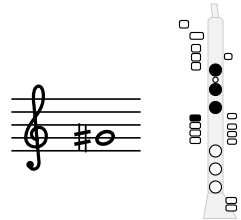
Left hand 1-2-3 and right hand 2

G4 concert B $\flat$ 3



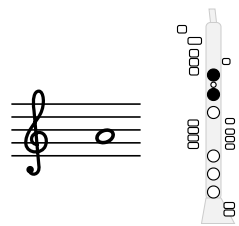
Left hand 1-2-3

G $\sharp$ 4 / A $\flat$ 4
concert B3



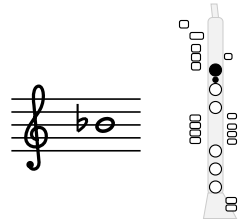
Left hand 1-2-3 and
left pinky G $\sharp$ key

A4 concert C4



Left hand 1-2

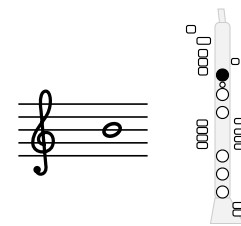
B $\flat$ 4 / A $\sharp$ 4
concert D $\flat$ 4



Left hand 1 and bis
B $\flat$ key

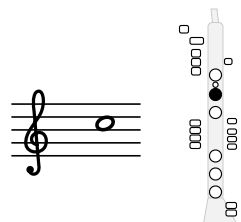
Alt: Left hand 1 and
right hand 1; Left
hand 1 and side B $\flat$
key

B4 concert D4



Left hand 1

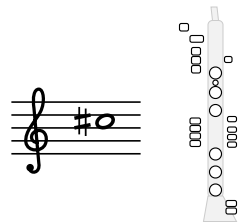
C5 concert E $\flat$ 4



Left hand 2

Alt: Left hand 1 and
side C key

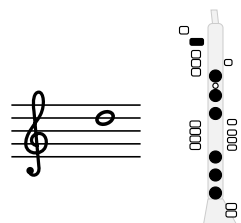
C $\sharp$ 5 / D $\flat$ 5
concert E4



Open: no keys or
holes

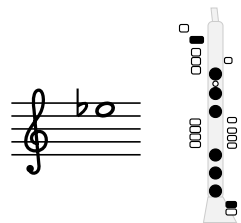
Upper register (octave key) D5-C $\sharp$ 6

D5 concert F4



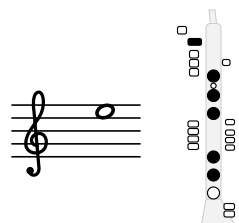
Octave key, left hand
1-2-3 and right hand
1-2-3

E $\flat$ 5 / D $\sharp$ 5
concert G $\flat$ 4



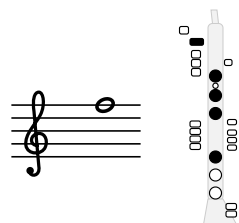
Octave key, left hand
1-2-3, right hand 1-
2-3 and right pinky
low E $\flat$ key

E5 concert G4



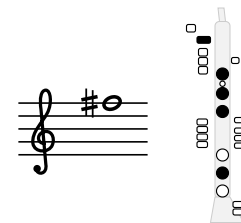
Octave key, left hand
1-2-3 and right hand
1-2

F5 concert A $\flat$ 4



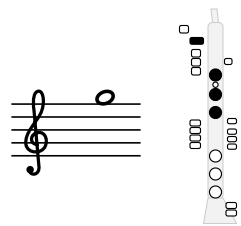
Octave key, left hand
1-2-3 and right hand
1

F $\sharp$ 5 / G $\flat$ 5
concert A4



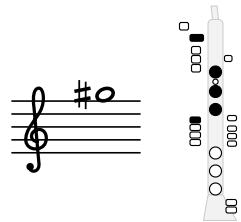
Octave key, left hand
1-2-3 and right hand
2

G5 concert B $\flat$ 4



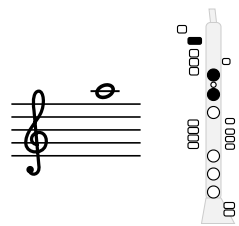
Octave key and left hand 1-2-3

G#5 / A $\flat$ 5
concert B4



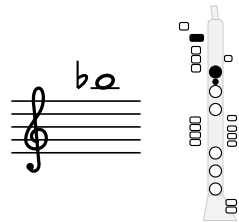
Octave key, left hand 1-2-3 and left pinky G# key

A5 concert C5



Octave key and left hand 1-2

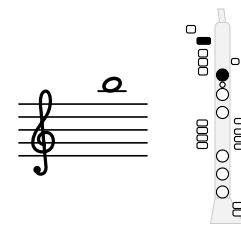
B $\flat$ 5 / A#5
concert D $\flat$ 5



Octave key, left hand 1 and bis B $\flat$ key

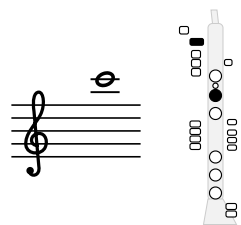
Alt: Octave key, left hand 1 and right hand 1; Octave key, left hand 1 and side B $\flat$ key

B5 concert D5



Octave key and left hand 1

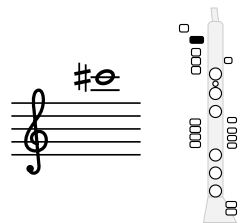
C6 concert E $\flat$ 5



Octave key and left hand 2

Alt: Octave key, left hand 1 and side C key

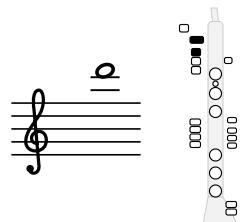
C#6 / D $\flat$ 6
concert E5



Octave key

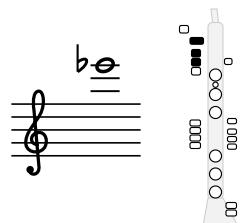
Palm keys and high F# D6-F#6

D6 concert F5



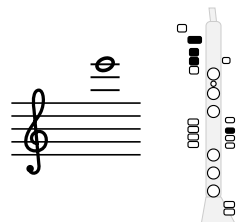
Octave key and palm D key

E $\flat$ 6 / D#6
concert G $\flat$ 5



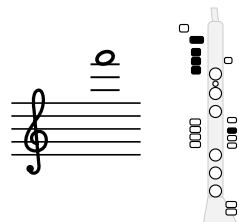
Octave key, palm D key and palm E $\flat$ key

E6 concert G5



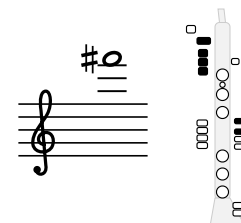
Octave key, palm D key, palm E $\flat$ key and side high E key

F6 concert A $\flat$ 5



Octave key, palm D key, palm E $\flat$ key, palm F key and side high E key

F#6 / G $\flat$ 6
concert A5



Octave key, palm D key, palm E $\flat$ key, palm F key, side high E key and high F# key

Being checked

