

French Horn Fingering

Chart

Double horn (F/B $\flat$) · written pitch · treble clef · black = pressed or covered

fingeringchart.com/french-horn-fingering-chart/

Low register (F side) C $\flat$ 3–B $\flat$ 3

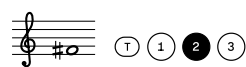
C$\flat$3 concert F $\flat$ 2  Open T 1 2 3	C$\sharp$3 / D$\flat$3 concert F $\sharp$ 2  1 + 2 + 3 T 1 2 3	D3 concert G2  1 + 3 T 1 2 3	E$\flat$3 / D$\sharp$3 concert A $\flat$ 2  2 + 3 T 1 2 3	E3 concert A2  1 + 2 T 1 2 3
F3 concert B $\flat$ 2  1 T 1 2 3	F$\sharp$3 / G$\flat$3 concert B2  2 T 1 2 3	G3 concert C3  Open T 1 2 3	A$\flat$3 / G$\sharp$3 concert D $\flat$ 3  2 + 3 T 1 2 3	A3 concert D3  1 + 2 T 1 2 3
B$\flat$3 / A$\sharp$3 concert E $\flat$ 3  1 T 1 2 3	B3 concert E3  2 T 1 2 3			

Middle register C $\flat$ 4–B $\flat$ 4

C$\flat$4 concert F3  Open T 1 2 3	C$\sharp$4 / D$\flat$4 concert F $\sharp$ 3  1 + 2 T 1 2 3	D4 concert G3  1 T 1 2 3	E$\flat$4 / D$\sharp$4 concert A $\flat$ 3  2 T 1 2 3	E4 concert A3  Open T 1 2 3
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F4 concert B $\flat$ 3

1

F $\sharp$ 4 / G $\flat$ 4
concert B3

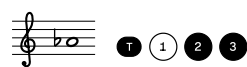
2

G4 concert C4

T 1

Single F: Open

Alt: Open

A $\flat$ 4 / G $\sharp$ 4
concert D $\flat$ 4

T 2 + 3

Single F: 2 + 3

Alt: 2 + 3; T 2

Being checked

A4 concert D4

T 1 + 2

Single F: 1 + 2

Alt: 1 + 2; T (open)

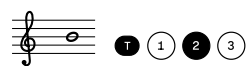
Being checked

B $\flat$ 4 / A $\sharp$ 4
concert E $\flat$ 4

T 1

Single F: 1

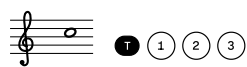
Alt: 1

B4 concert E4

T 2

Single F: 2

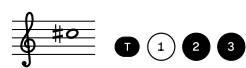
Alt: 2

High register C5–C6**C5** concert F4

T (open)

Single F: Open

Alt: Open

C $\sharp$ 5 / D $\flat$ 5
concert F $\sharp$ 4

T 2 + 3

Single F: 1 + 2

Alt: 1 + 2

D5 concert G4

T 1 + 2

Single F: 1

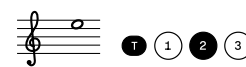
Alt: 1

E $\flat$ 5 / D $\sharp$ 5
concert A $\flat$ 4

T 1

Single F: 2

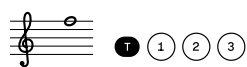
Alt: 2

E5 concert A4

T 2

Single F: Open

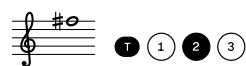
Alt: Open

F5 concert B $\flat$ 4

T (open)

Single F: 1

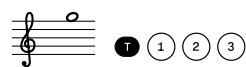
Alt: 1

F $\sharp$ 5 / G $\flat$ 5
concert B4

T 2

Single F: 2

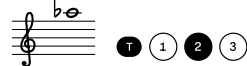
Alt: 2

G5 concert C5

T (open)

Single F: Open

Alt: Open

A $\flat$ 5 / G $\sharp$ 5
concert D $\flat$ 5

T 2

Single F: 2 + 3

Alt: 2 + 3

A5 concert D5

T (open)

Single F: 1 + 2

Alt: 1 + 2; T 1 + 2

Being checked

B $\flat$ 5 / A $\sharp$ 5concert E $\flat$ 5

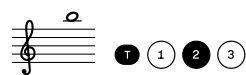
T 1

Single F: 1

Alt: 1

B5

concert E5



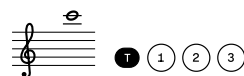
T 2

Single F: 2

Alt: 2

C6

concert F5



T (open)

Single F: Open

Alt: Open