

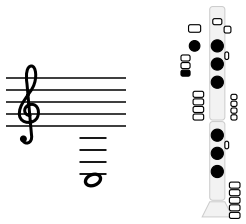
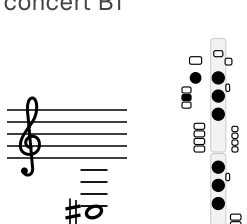
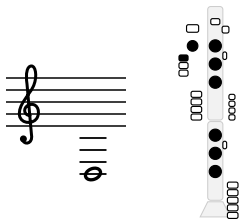
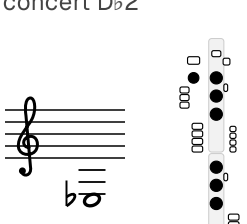
Bass Clarinet Fingering

Chart

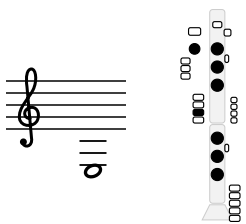
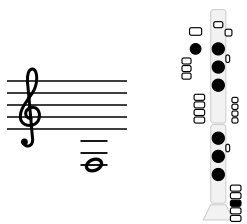
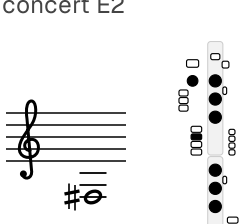
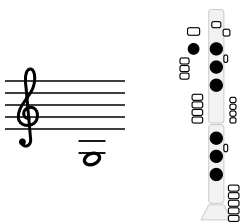
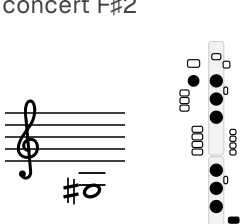
Low C bass clarinet · written pitch · treble clef · black = pressed or covered

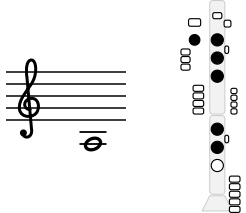
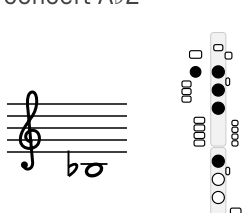
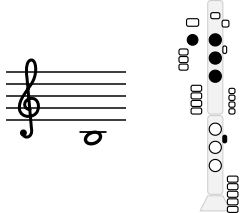
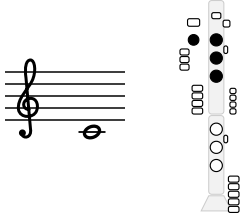
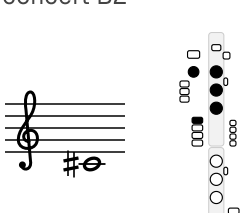
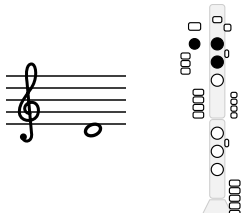
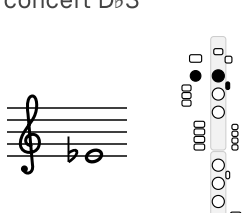
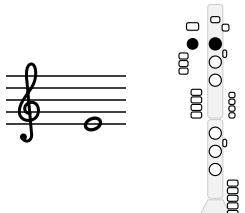
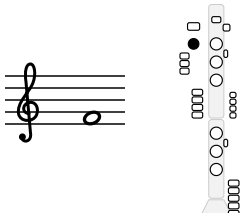
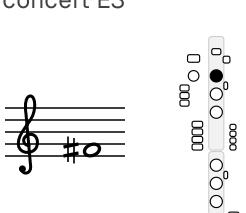
fingerchart.com/bass-clarinet-fingering-chart/

Low extension (below low E) C3-E $\flat$ 3

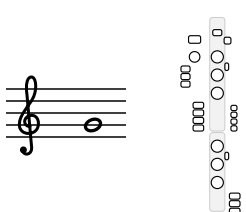
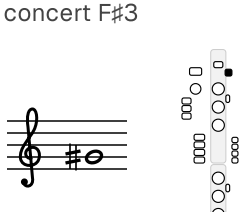
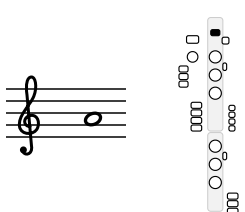
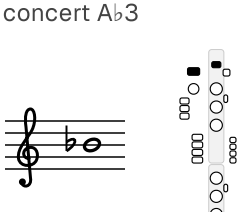
C3 concert B$\flat$1  Thumb hole, left hand 1-2-3, right hand 1-2-3 and low C key Being checked	C$\sharp$3 / D$\flat$3 concert B1  Thumb hole, left hand 1-2-3, right hand 1-2-3 and low C$\sharp$ key Being checked	D3 concert C2  Thumb hole, left hand 1-2-3, right hand 1-2-3 and low D key Being checked	E$\flat$3 / D$\sharp$3 concert D$\flat$2  Thumb hole, left hand 1-2-3, right hand 1-2-3 and low E$\flat$ key Being checked
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Low (chalumeau) register E3-F $\sharp$ 4

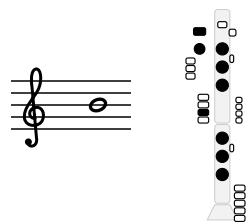
E3 concert D2  Thumb hole, left hand 1-2-3, right hand 1-2-3 and left pinky E/B key Alt: Thumb hole, left hand 1-2-3, right hand 1-2-3 and right pinky E/B key	F3 concert E$\flat$2  Thumb hole, left hand 1-2-3, right hand 1-2-3 and right pinky F/C key Alt: Thumb hole, left hand 1-2-3, right hand 1-2-3 and left pinky F/C key	F$\sharp$3 / G$\flat$3 concert E2  Thumb hole, left hand 1-2-3, right hand 1-2-3 and left pinky F$\sharp$/C$\sharp$ key Alt: Thumb hole, left hand 1-2-3, right hand 1-2-3 and right pinky F$\sharp$/C$\sharp$ key	G3 concert F2  Thumb hole, left hand 1-2-3 and right hand 1-2-3	G$\sharp$3 / A$\flat$3 concert F$\sharp$2  Thumb hole, left hand 1-2-3, right hand 1-2-3 and right pinky A$\flat$/E$\flat$ key
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A3 concert G2  Thumb hole, left hand 1-2-3 and right hand 1-2	B$\flat$3 / A$\sharp$3 concert A $\flat$ 2  Thumb hole, left hand 1-2-3 and right hand 1 Being checked	B3 concert A2  Thumb hole, left hand 1-2-3 and B/F $\sharp$ sliver key Being checked	C4 concert B $\flat$ 2  Thumb hole and left hand 1-2-3	C$\sharp$4 / D$\flat$4 concert B2  Thumb hole, left hand 1-2-3 and left pinky C $\sharp$ /G $\sharp$ key
D4 concert C3  Thumb hole and left hand 1-2	E$\flat$4 / D$\sharp$4 concert D $\flat$ 3  Thumb hole, left hand 1 and E $\flat$ /B $\flat$ sliver key Being checked	E4 concert D3  Thumb hole and left hand 1	F4 concert E $\flat$ 3  Thumb hole	F$\sharp$4 / G$\flat$4 concert E3  Left hand 1

Throat tones G4-B $\flat$ 4

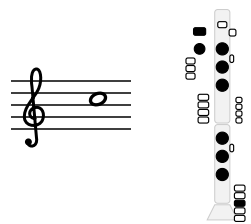
G4 concert F3  Open: no keys or holes	G$\sharp$4 / A$\flat$4 concert F $\sharp$ 3  G $\sharp$ key	A4 concert G3  A key	B$\flat$4 / A$\sharp$4 concert A $\flat$ 3  Register key and A key
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Upper (clarion) register B4-C6

B4 concert A3

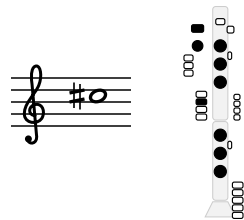
Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and left pinky E/B key

Alt: Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and right pinky E/B key

C5 concert B $\flat$ 3

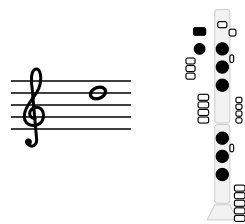
Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and right pinky F/C key

Alt: Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and left pinky F/C key

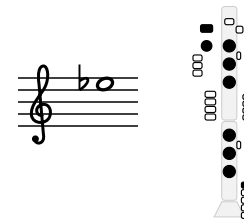
C#5 / D $\flat$ 5
concert B3

Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and left pinky F#/C# key

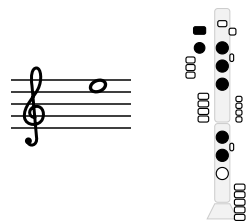
Alt: Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and right pinky F#/C# key

D5 concert C4

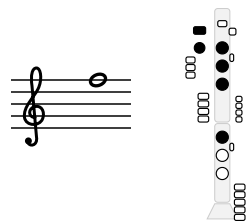
Thumb hole, register key, left hand 1-2-3 and right hand 1-2-3

E $\flat$ 5 / D#5
concert D $\flat$ 4

Thumb hole, register key, left hand 1-2-3, right hand 1-2-3 and right pinky A $\flat$ /E $\flat$ key

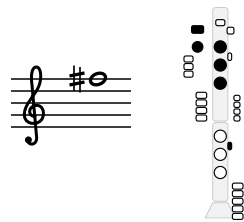
E5 concert D4

Thumb hole, register key, left hand 1-2-3 and right hand 1-2

F5 concert E $\flat$ 4

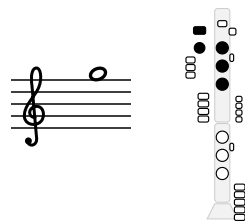
Thumb hole, register key, left hand 1-2-3 and right hand 1

Being checked

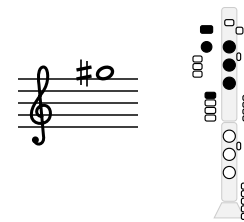
F#5 / G $\flat$ 5
concert E4

Thumb hole, register key, left hand 1-2-3 and B/F# sliver key

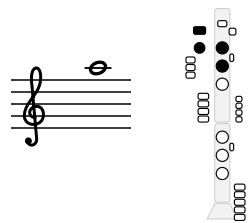
Being checked

G5 concert F4

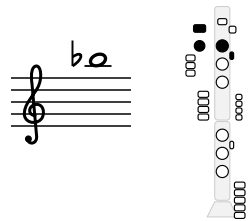
Thumb hole, register key and left hand 1-2-3

G#5 / A $\flat$ 5
concert F#4

Thumb hole, register key, left hand 1-2-3 and left pinky C#/G# key

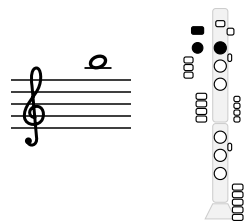
A5 concert G4

Thumb hole, register key and left hand 1-2

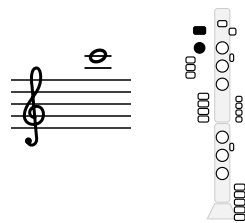
B $\flat$ 5 / A#5
concert A $\flat$ 4

Thumb hole, register key, left hand 1 and E $\flat$ /B $\flat$ sliver key

Being checked

B5 concert A4

Thumb hole, register key and left hand 1

C6 concert B $\flat$ 4

Thumb hole and register key